

the bluegrass gospel project

STAGE PLOT

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We have a simple stage set-up using our two A-T 4033 microphones through your system, which we will provide at the agreed upon band load-in time. It's best to mount them on 2 tripod boom stands. We also need a line and at the back for the upright bass mic. We mic the bass and provide that mic, as well. We can take a line out of the bass pre-amp/DI/splitter for the house feed.

As for monitors, we prefer side fills mounted on stands at ear level, if available. We have found that floor wedges up front tend to cause feedback problems with the large diaphragm mics that we use. We also carry a wireless ear monitor system used by two band members. We like having the entire house mix in both the side fills and the ear monitors. We can locate the transmitter for the earbuds wherever is most convenient for you - it seems to work well up to 150 feet.

There are six of us on stage using the two 4033's, and we pretty much mix ourselves by moving in and out of mic proximity.

We will also be bringing an effects rack with us that includes a 2-channel tube mic pre-amp unit which, if we can wire it into your system, tends to "warm up" the 4033's. It is not a necessity by any means, especially if your board has good mic pre's. Also in the rack is a CD recorder to record our set. It needs stereo RCA tape outputs from your board.

As for lighting, we do not have anything scripted, but would appreciate a basic stage wash that can be brought up & down with the mood changes from song-to-song, for which we can provide a set list with simple up/down lighting arrows. A bit of back lighting is good if available. We can determine good gel colors day of, if that works for you.

Please feel free to contact me with any questions.